

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<b>My family and other animals</b>	<b>It's good to be me</b>	<b>If you go down to the woods today...</b>	<b>Bears Bears Everywhere even in space</b>	<b>Take a walk on the wildside...</b>	<b>Seaside Adventures</b>
	<p>Invitations Greeting cards Labels Captions – Recite Rhymes Class fruit poem – similes</p>	<p>Recount own experiences Retell patterned stories Lists Perform poem- music and movement</p>	<p>Letters in role Oral retelling/writing Traditional stories Changing characters/ places/ objects in traditional stories Character descriptions (wanted posters) Recipe</p>	<p>Non- fiction booklets (non-chronological) Passports Rewrite beginnings/ middle endings to familiar stories Postcards Performance poetry</p>	<p>Instructions Own stories based on familiar books Fact Files Letters Explanations Persuasive Menus performance poem - assembly</p>	<p>Descriptive settings/characters Adventure stories Persuasion Write rhyming couplets –</p>
1	Old MacDonald had a farm.	Toy Story	There's No Place Like Home.	The Wheels on the Bus.	Ponds, Parks & Plants.	People, Portraits & Picnics.
	<p><b>Recount farm visit</b> <b>Information about foxes</b> <b>Stories with patterned language</b> Chicken Licken <b>Stories from other cultures - Handa's Surprise by Elieen Browne (poetry – write a sense-based poem)</b> <b>Farmer Duck by Martin Waddell - sequencing</b> <b>Rosie's Walk by Pat Hutchins- story map</b> <b>Pig in the Pond by Jill Barton and Martin Waddell – story map and written retell</b></p>	<p><b>Non-chronological report – old toys</b> <b>Adventure story – That Rabbit Belongs to Emily Brown</b> <b>Retell Religious Stories (Nativity)</b> <b>Persuasive – Toy Museum poster and invitation</b></p>	<p><b>Traditional Tale – Three Little Pigs (Informal letter, persuasive pig house for sale)</b> <b>Information text – types of houses</b> <b>Formal letter – park improvement</b> <b>Learn &amp; recite The Key (poem by James Carter)</b></p>	<p><b>Adventure Story, character description – On The Way Home</b> <b>Contemporary story – Naughty Bus</b> <b>Religious stories - Easter</b> <b>Information text – church visit</b></p>	<p><b>Instructions – pond dipping</b> <b>Information text, character description, persuasive habitat posters, recount of the bog baby hunt – Bog Baby</b> <b>Learn &amp; recite Seasons of Trees (poem by Julie Holder)</b></p>	<p><b>Diary (Information)</b> <b>Explanation</b> <b>Contemporary story</b> <b>Non-chronological report - Mosque</b> <b>Imagined/fantasy world</b> <b>Description – Jack and the Beanstalk</b> <b>Traditional Tale – retell Jack and the Beanstalk and create alternative solution and resolution.</b> <b>Poetry – Don't by Michael Rosen – children write own rhyming poem</b></p>
2	Food, glorious food!	Superheroes.	It's a kind of magic.	Rabbit, rabbit, rabbit.	Things that go bump in the night.	Through the keyhole.
	<p>Instructions and use of imperative verbs – Making a Lighthouse  Familiar settings – recount and own versions of a familiar story including sentence openers and time connectives  Poetry – Chocolate Cake by Michale Rosen, use pattern and rhyme and perform poem to an audience.</p>	<p>Biography – of Mary Seacole, Florence Nightengale or Crimean Soldier. Focusing on emotive language and linking with role play opportunities.  <b>Patterned language - Stories from other cultures -</b>  Write a diary entry using the features of first</p>	<p>Fantasy/imagined story - Write own story of magic.  Persuasive Writing and features of advertising - Posters for a magic show  Discussion – Into the Forest Where might it lead? Write your own ending.</p>	<p>Non-chronological reports and non fiction writing - Looking at their own creature (linked with Spells by E Gravett).  <b>Traditional stories – fables/classic - Create their own fable</b></p>	<p>Non-chronological reports – Nocturnal animal booklets  Extended/sustained story using knowledge of how stories are built up- Write a new chapter for The Owl who was afraid of the dark.</p>	<p>Newspaper report writing and stylistic features - Dragon Sightings in local area.  Letter writing and first person narrative– Knight to the Dragon proposing a battle.  Explanation and Adventure based on still image 'The Dragon.'  Write a diary Entry using the features of a diary – GF Warwick.</p>

		<p>person narrative.– Samuel Pepys. Poems – Great Fire of London, Bonfire poems focussing on descriptive language, mood and setting.</p>	<p>Poetry – description of circus acts. Explore rhythm and rhyme through poetry and music.</p>		<p>Poems – Write poems about nocturnal animals. Look at the features of acrostic poems.</p>	
3	<p><b>Around Europe in 50 days.</b></p>	<p><b>Extreme Earth- Earthquakes and Volcanoes.</b></p>	<p><b>Take a Walk with a Wild Child</b></p>	<p><b>Iron and Bronze Age</b></p>	<p><b>What a load of Robots!</b></p>	<p><b>What the Romans did for us.</b></p>
English genres	<p><b>Formal persuasive letter</b> to villagers asking them to stop littering.</p> <p><b>Narrative</b> - Plan and write resolution and ending to a modern fable – The Tin Forest</p> <p><b>Non-chronological report</b>- travel guide on European a country. Group research project. Example of travel guides.</p>	<p><b>Diary entry</b> – Stuck on the mountain on the day of the eruption.</p> <p><b>Newspaper</b>- Report about events during a volcano eruption.</p> <p><b>Script</b> - Radio report on the eruption as it takes place.</p> <p><b>Explanation text</b>- how a volcano erupts, Literacy Time text.</p> <p><b>Volcano shape poems</b> – describing how volcanoes erupt using similes and personification.</p>	<p><b>Performance Poetry</b> – <b>The Wild Child.</b> Write own performance poem bring it up to date.</p> <p><b>Character description</b> – description of the Wild Child</p> <p><b>Adventure stories</b>- Write story of Wild Girl with own problem and resolution- up level to a year 3 text.</p> <p><b>Instructions</b>- How to make a Stone Age painting.</p>	<p><b>Informal letter</b>- Writing home as Cave Baby.</p> <p><b>Newspaper report</b>- report on missing Cave Baby</p> <p><b>Non-Chronological reports</b>- The History Detectives by Claire Hibbert.</p> <p><b>Persuasive text</b> - Estate agents page – design a cave for Cave Baby and the Mammoths. - Persuade people to buy the Cave.</p>	<p><b>Character Description</b>- A description of the Iron Man using the story and the poem.</p> <p><b>Science fiction story</b> – Using ideas from The Iron Man and The Wild Robots – plan and write own science fiction story.</p> <p><b>Information text</b>- The history of robots – how they have changed through time.</p> <p><b>Instructions</b> – How to make a robot- link to DT</p>	<p><b>Narrative poem</b> – Story of Romulus and Remus.</p> <p><b>Explanation Text</b>- Armour worn by a Roman soldier.</p> <p><b>Persuasive writing</b>: Join the Roman army/ job application- leaflet persuading people to join.</p> <p><b>Informal letter in role</b> – Write to Scorcha in prison to explain what has happened.</p> <p><b>Newspaper Report</b>- Report on the chariot race- what happened to Scorcha and Perilus.</p>
4	<p>On The Move</p>	<p>Tomb raiders</p>	<p>Water, water everywhere!</p>	<p>Saxons and Scots – scraps and settlements.</p>	<p>Vikings!</p>	
	<p><b>Poetry</b> – Writing own version of ‘I saw’ by Anon as a class.</p> <p><b>Persuasive speech</b> – Entering ‘Night of the Seawig’ competition.</p> <p><b>Adventure narrative</b> – Writing the next chapter</p>	<p><b>Performance poetry</b> – Bird Crocodile by Aoife Mannix</p> <p><b>Historical fiction narrative</b> – Writing the ending to a story. Lil and Rose open the canopic jar and find what is inside.</p>	<p><b>Newspaper report</b> – Discovery of the Waterhorse egg.</p> <p><b>Fantasy fiction narrative</b> – Writing the problem to a story. Crusoe being chased by a dog.</p>	<p><b>Poetry</b> –creating own poem based on the journey of a river using the same rhyming pattern as ‘Stream story’ by Paul Bright.</p> <p><b>Explanation</b> – How the water cycle works. Rhythm of the rain by Grahame Baker-Smith.</p> <p><b>Leaflet</b> – How to look after a water horse.</p>	<p><b>Riddles</b> – Anglo-Saxon riddles.</p> <p><b>Diary entry</b> – Recount of surviving the first Grendel attack.</p>	<p><b>Fantasy myth</b> – Writing a prequel to Odd and the Frost Giants. Adventures of Odd and his father.</p> <p><b>Persuasion</b> – Persuading Anglo-Saxons to settle in England.</p>

	of Oliver and the Seawigs a story.  <b>Explanation</b> – Looking at the ‘explorermobile’ and how it works from Oliver and the Seawigs. Children research different transport and how that works.	<b>Newspaper report</b> – Finding Tutankhamun’s tomb.  <b>Informal letter</b> – Howard Carter discovering the tomb.	<b>Diary entry</b> – Water horse recount of when mum told Kirstie she couldn’t keep the egg.	<b>Persuasive letter</b> – Why Crusoe needs to move habitat.	<b>Newspaper report</b> – Beowulf slaying Grendel.  <b>Historical narrative</b> – Introduction of a battle scene.	
5	<b>Lost in space</b>	<b>Meet the Greeks</b>	<b>Wonderful World</b> ( <i>biomes</i> )	<b>Our Changing World</b> ( <i>rainforests</i> )	<b>How can we improve the local area?</b>	<b>Commonwealth</b>
English	Free verse (Earth, sun and moon) - vocabulary & imagery. E.g. Dark Sky Park  Sci-fi Narrative – setting and build up to dilemma.  Non-chronological report – Related to science about space.	Wrestling announcement – persuasive script.  How to kill a mythical creature – explanation.  Myth - character description & write an alternative chapter to Odysseus.	Poem – arriving on the island soundscape.  News report/ recount - lost child at sea.  Adventure Narrative - ending.	Persuasive letter – Different viewpoints from the story.  Balanced argument. Deforestation  Narrative – prequel about the explorer.	Biography – David Attenborough .  Narrative – next chapter, end with cliff hanger.  Cinquain about nature	Diary - Matchbox diaries.  Instructions/ explanation - For an new children coming to our school from a different country.  Historical Narrative – about immigration
6	WW2	Crime and Punishment	Mythbusters	Mythbusters	The Mystery of Murderous Mayans	Shakespeare: All’s Well That Ends Well
English	<b>News report – Start of the War</b>  <b>Description of a bombed out house</b>  <b>Historical narrative – story ending</b>  Free verse class poem – Evacuees, Millie, Another War by Brian Moses	<b>Diary – reflection on a crime</b>  <b>Adventure Narrative – building tension</b>  <b>Balanced argument – A Case of Murder Poem by Vernon Scannell</b>	<b>Atmospheric narrative – Short! By Kevin Crossley-Holland</b>  <b>Contrasting Style portfolio:</b> <b>Setting description – Thornhill Manor Estate Agent style sale – persuasive</b>  <b>Cyclic poem based on The Wolves by Ted Hughes</b>	<b>Diary entry from different perspective</b>  <b>News report - Thornhill by Pam sym</b>	<b>A persuasive / non-chronological/ explanation tourist leaflet – Tikal</b>  <b>War poem – based on Haka (other culture)</b>	<b>Formal letter of complaint – Macbeth</b>  <b>Different narrative perspective – witches on the moor (a bird’s view)</b>

Reports      discussion      persuasive      script      non-chronological      explanation      biography      instructions      other

Poetry      Narrative      \*Some text types are covered in cross-curricular work.