Year 3 Caveat			
Can use expanded noun phrases to describe characters and settings in more detail.	Some evidence of using commas in lists.		
Beginning to group related information into paragraphs.	Can use an apostrophe for contracted forms.(yr2)		
To select and consistently use past and present tense (simple and progressive)	Can use apostrophes for possession in singular nouns.		
Evidence of joined handwriting	Use 'a' or 'an' correctly.		
Some use of inverted commas for speech with reporting clause at the end. E.g. "Hello," said Emma. Comma placed accurately.	Tense maintained (yr2)		
Letters are sized and formed correctly. (yr2)	Sentences correctly demarcated with capital letters, full stops, question marks and exclamation marks. (yr2)		

Year 4 Writing TAFs				
Working towards expected standard for Year 4	Autumn	Spring	Summer	
Use some features of the chosen text type				
Use appropriate vocabulary to describe character				
Use appropriate vocabulary to describe setting				
Some appropriate choice of pronoun or noun within and across sentences				
Can use inverted commas and comma to demarcate direct speech				
Use co-ordination (eg and/but/or/yet/so) correctly	-			
Use some subordination (eg when / if / that / because/although/before/since/after) to join				
clauses				
Spell correctly some Year 3 and 4 common exception words				
Beginning to see evidence of joining handwriting				
Working at expected standard for Year 4	Autumn	Spring	Summer	
In narratives, create settings, characters and plot				
Use features of the chosen text type mostly accurately				
Discuss and record ideas using a variety of planning formats				
Beginning to create atmosphere by using adventurous vocabulary				
Appropriate choice of pronoun or noun within and across sentences to aid cohesion and				
avoid repetition mostly accurately Using fronted adverbials				
Starting to demarcate fronted adverbials with a comma Can use paragraphs to organise information around a theme in most writing				
Can use a range of conjunctions for subordination and coordination.				
Use the present perfect form of verbs instead of the simple past (e.g. He has gone out to				
play contrasted with He went out to play)				
To use the correct Standard English forms for verb inflections instead of local spoken				
forms most of the time (eg we were instead of we was)				
Can use other punctuation associated with direct speech mostly correctly (eg She				
shouted, "Sit down!").				
Can use an apostrophe for omission and possession (both singular and plural) mostly				
correctly				
Uses paragraphing mostly accurately.				
Proof-reading for spelling and punctuation errors				
Spell correctly most Year 3 and 4 common exception words within simple dictated				
sentences				
Uses legible joined handwriting in some work				
Greater depth at Year 4	Autumn	Spring	Summer	
In narratives, create settings, characters and plot effectively, selecting features of the				
chosen text type				
Confidently create atmosphere by using adventurous vocabulary				
Precise choice of pronouns and nouns to aid cohesion, including chains of reference (eg,				
he, the creature, the beast, the solitary figure – referring to same character in different				
ways)				
Can use a range of clause structures, sometimes varying position within a sentence				
Can use paragraphs to organise information around a theme using adverbials of time				
Can confidently use an apostrophe for omission and possession (both singular and plural)				
Legible joined handwriting is used in most work.				