

## Subject Overview for: Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Choosing colours. Cutting, sticking and painting skills. Representations of people	Colour mixing Different textures.	Different textures. Combining media.	Combining media. Manipulating materials	Materials, tools, techniques, colour, design, texture, form and function. Represent own ideas, thoughts, feelings. Uses and purposes.	Materials, tools, techniques, colour, design, texture, form and function. Represent own ideas, thoughts, feelings. Uses and purposes.
Year 1	Drawing and printing still life. Cezanne. Colour mixing, lines of different thickness -African art	Weaving. Artist - Cash of Coventry	Mixed media pictures and colour mixing Lowry.		Large mural/class display (Bluebell Woods) 3D clay work - (Bog Babies)	Self Portraits - ( Lowry portraiture + Comparing the work of Lowry and Picasso)
Year 2	Arcimboldo; Picasso Drawing and painting Fruit baskets		Developing techniques in colour, pattern, texture, line, shape, form and space. Sims and diffs between Arcimboldo; Picasso.	Materials to design and make products. colour, pattern, texture, line, shape, form and space	Drawing, painting and sculpture.	
Year 3	Reviewing and revisiting ideas improve mastery of art and design techniques, painting Rousseau's Jungle.			Flowers Still life, sketching with pencils, pastels and water colours. Charles Rennie Mackintosh	Create own mosaic using Roman designs.	
Year 4	Pencil drawing using one-point perspective.	Observational drawing and texture Line drawings of eye.		Georgia O'Keeffe. Improve mastery of art and design	Paint blowing to create a volcano picture.	
Year 5	Monet River Thames art work. light and colour. Sketch and water colour paints. Natural and man-made world - Coombe Abbey Mood colours.	Georgia O'Keefe- Painting poppies tints and tones. oil and chalk pastels. Contrasting textures, shades, colours, patterns	Greek Masks/pots Sculpting and carving in clay, papier-mache.	3D sculptures Space phenomena pictures. Rockets.	Sketching elements of Bayeux tapestry. Sewing appliqué, embroidery, plaiting, finger knitting.	Batik art River art Hokasui - the great wave - inking
Year 6	Sculpture Proportions of the body. Making and strengthening sculpture Use of wire; cladding with plasticine		Degas Sketches in pencil, charcoal and chalk pastels.		Mayan murals	