



Wheelwright Lane Primary School – Music Curriculum Long term Overview

Reception	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
1	<p>Ourselves Exploring vocal and body percussion sounds expressively to enhance songs and stories</p>	<p>Number Playing on the steady beat and responding to tempo changes in listening pieces</p>	<p>Hello Hi Exploring pitch and contrast with voices and instruments</p>	<p>Our bodies Recognising and playing a steady beat and a recurring rhythm</p>	<p>Animals Recognising contrasting pitches in songs and listening music; exploring pitch vocally and on instruments</p>	<p>Seasons Identifying different pitches, singing rising and falling pitch patterns and recognising specific pitch intervals</p>
2	<p>Ourselves Exploring sounds using voices, body percussion and instruments expressively; responding to changes in pitch</p>	<p>Storytime Listening to recorded music to inspire atmospheric and descriptive composition using voices and instruments</p>	<p>Animals Exploring pitch changes with voices and instruments; interpreting, writing and playing pitch lines</p>	<p>Our land Being inspired by descriptive pieces; exploring ideas; composing, recording and evaluating own work</p>	<p>Travel Listening to a contemporary piece; exploring beat and a changing tempo; improvising descriptive music; performing layered accompaniments reading from a grid score</p>	<p>Water Playing melodic phrases and glissandi on tuned percussion; reading from a graphic score; composing sound effects and descriptive music</p>
3	<p>Environment Exploring and selecting sounds; composing and performing using percussion to describe a poem and develop a song</p>	<p>Mountains Exploring a pentatonic scale with voices and instruments</p>	<p>Life at sea Exploring contrasting musical elements, songs and movement to tell a story</p>	<p>Communication Listening to and discussing descriptive music using musical vocabulary in preparation for composition</p>	<p>Ups and downs Exploring pitch notations through singing, playing and composing within a rainy theme</p>	<p>Ancient worlds Singing songs in echoes and rounds with improvised accompaniments to tell ancient stories</p>



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4	Back to the feature Responding to music from two different centuries with a two-part song and rhythmic composition	Environment Exploring music from a range of styles and eras; exploring musical contrasts through listening, performing and composing	Recycling Creating accompaniments on unconventional soundmakers; exploring jazz features; improvising and composing within structures	Building Recognising musical structures in songs and listening pieces; playing and creating rhythmic ostinati; improvising melodies	Around the world Singing, improvising and composing with the pentatonic scale; playing syncopated rhythmic accompaniments	Time Exploring rhythm and metre through melody and orchestral music in preparation for composition and performance
5	Say it with sound Exploring structure and communication with curious composition, quirky rhythms and expressive songs about destiny	The Solar System Listening to music about the solar system; singing and exploring scores to create music that is out of this world	Life Cycles Listening to music from a range of styles, eras and forms; creating music for a myth and mood	Keeping Healthy Singing songs and exploring complex rhythms with voices and instruments for active performances	At the movies Exploring the relationship between music and animation; composing and performing music for animation and film	Celebrations Developing singing and ensemble techniques to communicate joyful performances
6	Journeys Singing four songs and exploring and communicating meaning, leading to a multimedia performance of a song cycle	Growth Appraising and planning a flash mob performance; developing singing, playing and performance techniques	Stronger together Working together to produce a united vocal and instrumental performance about global challenges	Class awards Singing, playing and composing with consideration of the musical elements; developing performance skills	Moving on Performing songs and instrumental accompaniments and combining with media to enhance the presentation	Moving Up Exploring the rhythms, messages and structure of a pop song and producing a well-crafted performance

Music is taught bi weekly