

English Curriculum

Year 4	Autumn 1 - 8			Autumn 2 – 7 Assessment week			Spring 1 - 6			Spring 2 – 5 Assessment week			Summer 1 - 7			Summer 2 – 6 Assessment week			
Theme	Engineering a City: Coventry’s Transport and Industry			Tomb raiders			Water, water everywhere!						Anglo-Saxons: Warriors, Farmers, and Kings.			Here come the Vikings!			
	F	NF	P	F	NF	P	F	NF	P	P	F	NF	F	NF	P	F	NF	P	
Text	Flotsam Oliver and the Seawigs by Phillip Reeve.	Magazine – What on Earth		Secrets of a Sun King By Emma Carroll		Mumification	The Water of life fairytale The Waterhorse by Dick King Smith			Stream story’ by Paul Bright	BAME picture book (Science) Rhythm of the Rain by Graham Baker-Smtih		Beowulf by Michael Morpurgo		Kennin gs Riddles –	How to Train a Dragon by Cressida Cowell Thor myth			
Purpose, form, audience and impact	Adventure narrative Purpose: To narrate Form: A chapter story Audience: Head teacher Impact: Be entertained Diary Purpose: To narrate Form: A diary Audience: Mrs Crozier Impact: to tell a story	Persuasive speech – Purpose: To persuade Form: Speech Audience: Year 3 Impact: Change someone’s mind Magazine report Purpose: To inform Form: Magazine article Audience : Visitors to school library - display Impact: To		Historical/ mystery story (Egyptians) Purpose: To narrate Form: A short story Audience: Year 5 Impact: Be entertained	Informal letter Purpose: to inform Form: letter Audience: character in book Impact: to know more	Perform ance Poetry Purpose: To narrate and describe Form: Performan ce poems learned by heart Verse poem Audience: Family (perform to them) Impact: Have fun	Traditional Tale – Purpose: To retell and modernise Form: A short story Audience: Year 3 Impact: Be entertained Fantasy fiction narrative – Purpose: To narrate Form: A short story which innovates on one we read Audience: Year 2 Impact: Be entertained	Newsp aper report Discov ery of the Water horse egg. Purpose: To inform Form: Newspape r article Audience: year 5 Impact: to know more		2 weeks Rhyming Couplets Purpose: To perform and then describe Form: a performan ce and then A rhyming poem Audience: Peers / parents Impact: Be entertain ed	Story from another culture Purpose: To narrate Form: A Short story Audience: Year 5 Impact: Be entertained		Diary entry Recount of surviving the first Grendel attack. Purpose: To narrate Form: A diary Audience: Mrs Perry Impact: to share experiences Viking Myth Purpose: To narrate Form: myth Audience: Visitors to class book corner	Non- Chronol ogical report- Purpose: To inform Form: A page for an informa tion book Audience: Year 6 Impact: learn The Saxons	Angloa xon riddles. Purpos e: To create own riddle Form: A rhymin g poem Audience: Peers Impact : Be entert ained	Playscript – Re-write film script Purpose: To narrate Form: A playscript Audience: Year 3/4 classes Impact: Be entertain ed	Instructi onal Text – How to Train your Dragon Purpose: To inform Form: instructi ons Audience : caretaker Impact: Be prepared		

		capture attention											Impact: Be entertained					
Cross Curricula writing																		
Geography – persuasive poster to come to Coventry			History – report on Tutankhamun						Science - Explanation leaflet – How the water cycle works.						DT – Recipe to make bread			

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